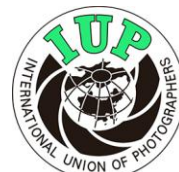


2nd MURSHIDABAD INTERNATIONAL SALON 2016

Recognized by FIP, FIAP, PSA and IUP



FIP/54/2016 FIAP/2016/452 PSA 2016-325 IUP/2016/034

Organised by

Photographic Society of Murshidabad

(Registered under West Bengal Societies Registration Act, 1961)

Reg. Office : C/O, STUDIO AJANTA,

78, B B Sen Road, P.O. Khagra, Dist. Murshidabad, PIN - 742103

EXHIBITION CALENDER

Closing date : 9th December, 2016

Judging date : 17th to 20st December, 2016 Notification of results : 2nd January, 2017

Exhibition date : January - February, 2017 (based on the availability of Exhibition Hall)

Catalogue & Award mailing date : 6th March, 2017

PANEL OF JUDGES

Monochrome Section

Mr. Partha Sarathi Sarkar, EFIAP, ARPS
Mr. Swapan Mukherjee, EFIAP, FFIP
Mr. Ayan Sinha, AFIAP
Alt. : Mr. Amitabha Sil, EFIAP, ARPS, Hon. FIP

Nature Section

Mr. Amitabha Sil, EFIAP, ARPS, Hon. FIP
Mr. Swapan Mukherjee, EFIAP, FFIP
Mr. Santosh Kumar Jana, EFIAP
Alt. : Mr. Ayan Sinha, AFIAP

Color Section

Mr. Partha Sarathi Sarkar, EFIAP, ARPS
Mr. Amitabha Sil, EFIAP, ARPS, Hon. FIP
Mr. Ayan Sinha, AFIAP
Alt. : Mr. Swapan Mukherjee, EFIAP, FFIP

Photo Travel Section

Mr. Amitabha Sil, EFIAP, ARPS, Hon. FIP
Mr. Swapan Mukherjee, EFIAP, FFIP
Mr. Santosh Kumar Jana, EFIAP
Alt. : Mr. Ayan Sinha, AFIAP

For any queries, please contact

Salon Chairman

Mr. Shibu Bhusan Das, EFIAP
C/O, Dr. A. K. Datta
BB - 47/8, Sector - I, Saltlake
Kolkata - 700064, INDIA.
Tel. : +91 94331 41971

Salon Secretary

Mr. Bhaskar Sur
C/O, Studio Ajanta
78, B. B. Sen Road, P.O. Khagra
Dist. Murshidabad, INDIA. PIN - 742103
Tel. : +91 94335 33079

SECTIONS

There will be 4 sections in the salon. Previously exhibited works are disqualified to enter in this salon. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections. All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Section A : Monochrome Open Digital Image (PSA PID)

Section B : Color Open Digital Image (PSA PID)

Section C : Nature Digital Image (PSA Nature Division)

Section D : Photo Travel Digital Image (PSA Photo Travel Division)

GENERAL CONDITIONS OF ENTRY FOR EXHIBITORS

- 1) The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
- 2) **An image previously accepted in any salon hosted by the Photographic Society of Murshidabad is not eligible for entry in this salon.**
- 3) Entries are limited to not more than 4 images per section, category, or class. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in each section. Distribution of images shall be in the same round order as submitted by the entrant.
- 4) Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.
- 5) The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or photographic or on photographic or electronic print material, mounting excepted subject to Nature and Photo Travel divisional restrictions.
- 6) **All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.**
- 7) No title or identification of the maker shall be visible anywhere on the face of an image.
- 8) Each image must have a unique title. Once an image has been accepted in a FIAP & PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:
 - i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - ii. May not be re-titled for entry in any other PSA Recognized exhibition.
- 9) Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.
- 10) Images that meet the PID Monochrome definition are excluded to be entered in PID Color section.
- 11) **Images containing possible offensive content to family viewing or nudity are not allowed in this salon and will not be judged.**
- 12) All entrants must provide name and country data exactly the same in each exhibition entered to receive proper credit.
- 13) By entering in the salon, the author hereby expressly agrees to the FIAP document 2014/317 E « Conditions for application and regulations for organization of international photographic events » and especially to its chapter II « Regulations for International photographic events under FIAP patronage » dealing under Section II.2 with the FIAP participation rules and the red list."

BREACH OF CONDITIONS OF ENTRY

- 1) If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.
- 2) In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:
 - a) the images are the original work of the entrant and
 - b) the images comply with the rules and definitions as set out in these Conditions of Entry.
- 3) This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP.
- 4) Entrants automatically agree to these terms by the act of entering the Exhibition.

IMAGE SIZE

The image size must be of maximum **1024 pixels wide and 768 pixels high** including any borders and be a maximum of 800 KB. The files must be in JPEG format at 72 dpi resolution in sRGB profile.

SUBMISSION OF DIGITAL IMAGES

- 1) All digital image files may be uploaded via our website : www.onlinepsm.org. or may be submitted to our email ID : salon2@onlinepsm.org as an attachment to the completed entry form. **Please note that CD/DVD will not be accepted.**
- 2) In case of uploading via website, no renaming of image file is required; system will take care of it.
- 3) **Special characters such as , ; : # & \ / ' which can interfere with processing of your data/entry and will be eliminated from your input; so please avoid use of them. If using these characters in the image titles, the characters do not appear, and this produces some strange title names.**
- 4) For submitting through email, the image file shall be named as follows:
surname -X- #### -YZ.jpg
where: surname is the family name, X is the first character (initial) in the given name, #### is the first 4 letters of the email, Y is the section letter (A, B, ...) and Z is the image number within the section (1-4).

Example: The following four images were submitted in Section A, by Shibu Bhusan Das,
Email : sbdasphotos@gmail.com
das-s-sbda-A1.jpg, das-s-sbda-A2.jpg, das-s-sbda-A3.jpg, das-s-sbda-A4.jpg.

ENTRY FEE

For Overseas Entrants :

US \$9 for first section, US \$3 for each additional section. Entry fee shall be paid through **PayPal** (email ID : paypal@onlinepsm.org) or by draft drawn on any bank in India in favour of "**Photographic Society of Murshidabad**". Please add US \$15 alongwith the entry fee for optional Printed Catalogue.

No Personal cheque / IRC will be accepted. Draft drawn on overseas bank will not be accepted. Government of India rules do not permit transfer of cash currency. Please do not send any cash currency otherwise it would be confiscated at customs and would be treated as not received.

For Indian Entrants :

INR 300 for first section, INR 100 for each additional section. Entry fee shall be paid by NEFT transfer or by multicity bank cheque or by demand draft drawn in favour of “**Photographic Society of Murshidabad**” payable on any bank at Berhampore. Details of NEFT transfer must be mailed to salon2@onlinepsm.org. Please add INR 300 alongwith the entry fee for optional Printed Catalogue.

Beneficiary Name : Photographic Society of Murshidabad,

Account Number : 4466000100027626 **IFS Code :** PUNB0446600

Bank Name : Punjab National Bank

Branch : Berhampore, Komal Gandhar Apartment,

No Money Order will be accepted. PayPal for Indian entrants is not permitted.

Entries without appropriate entry fee will not be judged. No correspondence will be entertained in this regard.

LIST OF AWARDS

- 1) PSA “Best of Show” Gold Medal for each section (Total 4 nos.)
- 2) FIAP “Merit” Gold Medal for each section (Total 4 nos.)
- 3) IUP “Merit” Gold Medal for each section (Total 4 nos.)
- 4) FIP “Merit” Gold Medal for each section (Total 4 nos.)
- 5) PSM Medal for Best Portrait, Best Child Study, Best Surrealistic, Best Still Life & Best Rural Life in Monochrome section (Total 5 nos.)
- 6) PSM Medal for Best Creative, Best Candid, Best Human Interest, Best Photojournalism & Best Action in Color section (Total 5 nos.)
- 7) PSM Medal for Best Wildlife, Best Insect, Best Bird, Best Mammal & Best Flower in Nature section (Total 5 nos.)
- 8) PSM Medal for Best Architecture, Best Mountain, Best Landscape, Best story-telling & Best Festival in Photo Travel section (Total 5 nos.)
- 9) 2 nos. FIAP Blue Ribbons for each section (Total 8 nos.)
- 10) 3 nos. PSA Red Ribbons for each section (Total 12 nos.)
- 11) 3 nos. IUP Green Ribbons for each section (Total 12 nos.)
- 12) 3 nos. Certificate of Merits for each section (Total 12 nos.)
- 13) Chairman’s Choice Award for each section (Total 4 nos.)
- 14) Wade W. Clutton Memorial Plaque for “Best set of accepted images” in the salon
- 15) FIAP Special Light Blue Badge for Best Author in the salon

JUDGING & NOTIFICATION OF RESULTS

- 1) An entrant’s four images will be distributed throughout four rounds of judging for that section.
- 2) The images will be displayed for judging using a 43" full HD IPS LED TV with native resolutions of 1920 pixels x 1080 pixels. The images will be displayed at the actual pixel dimensions submitted.
- 3) Decision of the judges shall be final. Salon organizer reserves the right to withdraw any award if it thinks fit and proper by the judges.
- 4) All acceptances are eligible for PSA who’s who rating and star rating, FIAP Honors as well as FIP Honors, and “IUP Honor List” and “IUP Distinctions.
- 5) Notification of results will be published over the club’s website www.onlinepsm.org.
- 6) Individual notification of results will be made through email only.
- 7) An illustrated digital catalogue in pdf format will be sent to all paid up entrant.

DEFINITION OF MONOCHROME DIGITAL IMAGE

PSA DEFINITION : An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored

image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP DEFINITION : A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

DEFINITION OF NATURE DIGITAL IMAGE

PSA and FIAP DEFINITION : Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

DEFINITION OF PHOTO TRAVEL DIGITAL IMAGE

PSA DEFINITION : A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.



FEDERATION OF INDIAN PHOTOGRAPHY

The Central National body of Photography in India

Affiliated to
FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

If you join the FIP, you are indirectly a member of the FIAP.
The FIP has above 900 Individual Members, 850 Life Members,
150 Corporate Members, from all over the country, and a number
of various divisions for new comers & advanced workers.

Colour print & Monochrome print contest,
Colour Slide Contest,
Inter Club Competitions,
Photographic Education,
Nature & Pictorial divisions,
Who's who and Star rating division
Photographic workshops and demonstrations,
National & International Salon recognition.

And more than this only access to the FIAPs International Photographic Honours
such as :

AFIAP, EFIAP, MFIAP, ESFIAP and Hon. EFIAP of the FIAP
And many more benefits.....

Write to

Dr. B. K. Sinha, MFIAP, Hon. FIP, ARPS
President - FIP

9A, Arya Kumar Road, Rajendra Nagar, Patna 800016
e-mail : federationofindianphotography@gmail.com

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP
N° 2016/452



Fédération Internationale de l'Art Photographique The International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd., Suite 103
Oklahoma City, OK 73112-3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

International Union Of Photographers



IUP is a global photographic society, voluntarily organized by photographers and related groups worldwide and legally registered in Hong Kong, representative office in the city of Guangzhou, People's Republic of China.

Taking the green aim of Environment, Peace and Life, it is a non-political, non-religious academic and professional organization, with its main mission to witness history, boost communication and spread the power in the international photographic world.

The sponsors of the international photographic exhibition has received the recognition by IUP. Everyone, no matter amateur or professional photographers worldwide who take part in the exhibitions of IUP patronage will be scored and ranked annually in IUP Honor List, titled with IUP distinctions HIUP, EIUP, MIUP, GAIUP.

For further information of IUP membership, "Trip China" exchange program and exhibition patronage, please contact:

E-mail: iupsecretary@163.com

Website: en.iupnet.com

SUBMISSION OF ENTRIES IMPLIES THE ACCEPTANCE OF THE SALON CONDITIONS