

1ST MURSHIDABAD INTERNATIONAL SALON 2014

Recognized by FIP, FIAP and PSA



FIP/25/2014



FIAP/2014/290



PSA 2014-232

Organised by

Photographic Society of Murshidabad

(Registered under West Bengal Societies Registration Act, 1961)

Reg. Office : C/O, STUDIO AJANTA,

78, B B Sen Road, P.O. Khagra, Dist. Murshidabad, PIN - 742103

EXHIBITION CALENDER

Closing date : 10th December, 2014

Judging date : 18th to 21st December, 2014 Notification of results : 4th January, 2015

Exhibition date : January - February, 2015 (based on the availability of Exhibition Hall)

Catalogue & Award post date : 7th March, 2015

PANEL OF JUDGES

Monochrome Section

Mr. Susanta Banerjee, FRPS, MFIAP, ESFIAP

Mr. Anil Risal Singh, MFIAP, ARPS, Hon. FIP

Mr. Swapan Mukherjee, EFIAP, FFIP

Alt. : Dr. Debdas Bhunia, EFIAP, FFIP

Nature Section

Mr. Anil Risal Singh, MFIAP, ARPS, Hon. FIP

Mr. Swapan Mukherjee, EFIAP, FFIP

Dr. Debdas Bhunia, EFIAP, FFIP

Alt. : Mr. Bibhuti Bhusan Nandi, EFIAP, FFIP

Color Section

Mr. Susanta Banerjee, FRPS, MFIAP, ESFIAP

Mr. Anil Risal Singh, MFIAP, ARPS, Hon. FIP

Mr. Amitabha Sil, EFIAP, ARPS, Hon. FIP

Alt. : Mr. Bibhuti Bhusan Nandi, EFIAP, FFIP

Photo Travel Section

Mr. Susanta Banerjee, FRPS, MFIAP, ESFIAP

Mr. Amitabha Sil, EFIAP, ARPS, Hon. FIP

Dr. Debdas Bhunia, EFIAP, FFIP

Alt. : Mr. Swapan Mukherjee, EFIAP, FFIP

For any queries, please contact

Salon Chairman

Mr. Shibu Bhusan Das, AFIAP

C/O, Dr. A. K. Datta

BB - 47/8, Sector - I, Saltlake

Kolkata - 700064, INDIA.

Tel. : +91 94331 41971

Salon Secretary

Mr. Partha Sarathi Dhar, AFIAP, FFIP, AIIPC

C/O, Studio Ajanta

78, B. B. Sen Road, P.O. Khagra

Dist. Murshidabad, INDIA. PIN - 742103

Tel. : +91 94336 87018

SECTIONS

There will be 4 sections in the salon and a maximum of 4 (four) images may be entered in each section. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections. All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Section A : Monochrome Open Digital Image (PSA PID)

Section B : Color Open Digital Image (PSA PID)

Section C : Nature Digital Image (PSA Nature Division)

Section D : Photo Travel Digital Image (PSA Photo Travel Division)

GENERAL CONDITIONS OF ENTRY FOR EXHIBITORS

- a) The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
- b) Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors.
- c) The exhibition assumes no liability for any misuse of copyright. Images may be acquired digitally or scanned from film by the entrant or a third party, to create a digital file. Adjustments and cleaning may be performed to make the digital file match the original film image.
- d) Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions (refer definition).
- e) All final work must be digital file.
- f) **Images containing possible offensive content to family viewing or nudity are not allowed in this salon and will not be judged.**
- g) Each image must have a unique title. Once an image has been accepted in a FIAP & PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:
 - I. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - II. May not be re-titled for entry in any other PSA Recognized exhibition.
- h) Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames or titles consisting of only numbers.
- i) No title or identification of the maker shall be visible anywhere on the face of an image.
- j) All entrants must provide name and country data exactly the same in each exhibition entered to receive proper credit.
- k) An illustrated printed catalogue will be sent to all paid up entrant.

IMAGE SIZE

The image size must be of maximum **1024 pixels wide and 768 pixels high** including any borders and be a maximum of 800 KB. The files must be in JPEG format at 72 dpi resolution in sRGB profile.

SUBMISSION OF DIGITAL IMAGES

- a) All digital image files may be uploaded via our website : www.onlinepsm.org. or may be submitted to our email ID : salon@onlinepsm.org as an attachment to the completed entry form. **Please note that CD/DVD will not be accepted.**
- b) In case of uploading via website, no renaming of image file is required; system will take care of it.
- c) Special characters such as , ; : # & \ / ' which can interfere with processing of your data/entry and will be eliminated from your input; so please avoid use of them. If using these characters in the image titles, the characters do not appear, and this produces some strange title names.
- d) For submitting through email, the image file shall be named as follows:

surname -X- #### -YZ.jpg

where: surname is the family name, X is the first character (initial) in the given name, #### is the first 4 letters of the email, Y is the section letter (A, B, ...) and Z is the image number within the section (1-4).

Example: The following four images were submitted in Section A, by Shibu Bhusan Das, Email : sbdasphotos@gmail.com

das-s-sbda-A1.jpg, das-s-sbda-A2.jpg, das-s-sbda-A3.jpg, das-s-sbda-A4.jpg.

ENTRY FEE

For Overseas Entrants :

US \$20 or €16 for first section, US \$10 or €8 for each additional section. Entry fee shall be paid through **PayPal** (email ID : paypal@onlinepsm.org) or by draft drawn on any bank in India in favour of “**Photographic Society of Murshidabad**”.

No Personal cheque / IRC will be accepted. Draft drawn on overseas bank will not be accepted. Government of India rules do not permit transfer of cash currency. Please do not send any cash currency otherwise it would be confiscated at customs and would be treated as not received.

For Indian Entrants :

Rs. 200/- for first section, Rs. 100/- for each additional section. Entry fee shall be paid by NEFT transfer or by multicity bank cheque or by demand draft drawn in favour of “**Photographic Society of Murshidabad**” payable on any bank at Berhampore. Details of NEFT transfer must be mailed to salon@onlinepsm.org.

Beneficiary Name : Photographic Society of Murshidabad,

Account Number : 4466000100027626 **IFS Code :** PUNB0446600

Bank Name : Punjab National Bank

Branch : Berhampore, Komal Gandhar Apartment,

No Money Order will be accepted. PayPal for Indian entrants is not permitted.

Entries without appropriate entry fee will not be judged. No correspondence will be entertained in this regard.

LIST OF AWARDS

- 1) PSA "Best of Show" Gold Medal for each section (Total 4 nos.)
- 2) PSM Medal for Best Portrait, Best Child Study, Best Surrealistic, Best Still Life & Best Rural Life in Monochrome section (Total 5 nos.)
- 3) PSM Medal for Best Creative, Best Candid, Best Human Interest, Best Photojournalism & Best Action in Color section (Total 5 nos.)
- 4) PSM Medal for Best Wildlife, Best Insect, Best Bird, Best Mammal & Best Flower in Nature section (Total 5 nos.)
- 5) PSM Medal for Best Architecture, Best Mountain, Best Landscape, Best storytelling & Best Festival in Photo Travel section (Total 5 nos.)
- 6) 3 nos. FIAP Ribbons for each section (Total 12 nos.)
- 7) 3 nos. PSA Ribbons for each section (Total 12 nos.)
- 8) 3 nos. Certificate of Merits for each section (Total 12 nos.)
- 9) Chairman's Choice Award for each section (Total 4 nos.)
- 10) FIAP Gold Medal for "Best set of maximum accepted images" in the salon
- 11) FIAP Silver Medal for "Second best set of maximum accepted images" in the salon
- 12) FIAP Bronze Medal for "Third best set of maximum accepted images" in the salon
- 13) Benu Sen Memorial Plaque for Best Indian Author in the salon
- 14) Rajballav Dhar Memorial Plaque for Second Best Indian Author in the salon
- 15) FIAP Special Light Blue Badge for Best Author in the salon

JUDGING & NOTIFICATION OF RESULTS

- a) An entrant's four images will be distributed throughout four rounds of judging for that section.
- b) Projection on a white matt screen will be made using Digital projector having **Resolution** : XGA (or higher) 1024 x 768 pixels or higher, **Brightness**: 1000 lumens (minimum) & **Contrast Ratio**: 400:1 (minimum).
- c) Decision of the judges shall be final. Salon organizer reserves the right to withdraw any award if it thinks fit and proper by the judges.
- d) Approximately 25% of the images entered will be accepted in the exhibition.
- e) Acceptances are eligible for PSA who's who rating and star rating, FIAP Honors as well as FIP Honors.
- f) Notification of results will be published over the club's website www.onlinepsm.org.
- g) Individual notification of results will be made through email only.

DEFINITION OF MONOCHROME DIGITAL IMAGE

PSA DEFINITION : A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and greyscale images with an added accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.

FIAP DEFINITION : A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.


DEFINITION OF NATURE DIGITAL IMAGE

PSA DEFINITION : Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. Color images can be converted to grayscale monochrome. Infrared images are not allowed.**

FIAP DEFINITION : Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

DEFINITION OF PHOTO TRAVEL DIGITAL IMAGE

PSA DEFINITION : A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close up pictures of people or objects must include distinguishable environment. **Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.**



FEDERATION OF INDIAN PHOTOGRAPHY
The Central National body of Photography in India

Affiliated to
FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

If you join the FIP, you are indirectly a member of the FIAP.
The FIP has above 900 Individual Members, 850 Life Members,
150 Corporate Members, from all over the country, and a number
of various divisions for new comers & advanced workers.

Colour print & Monochrome print contest,
Colour Slide Contest,
Inter Club Competitions,
Photographic Education,
Nature & Pictorial decisions,
Who's who and Star rating division
Photographic workshops and demonstrations,
National & International Salon recognition.

And more than this only access to the FIAP's International Photographic Honours
such as :
AFIAP, EFIAP, MFIAP, ESFIAP and Hon. EFIAP of the FIAP
And many more benefits.....

Write to
Dr. B. K. Sinha, MFIAP, Hon. FIP ARPS
President - FIP
9A, Arya Kumar Road, Rajendra Nagar, Patna 800016
e-mail : federationofindianphotography@gmail.com

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP
N° 2014/290



Fédération Internationale
de l'Art Photographique
The International Federation
of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



The sponsors of this
International Exhibition of
Photography have been
awarded Recognition by PSA,
the world's largest patron of
international photographic
exhibitions. PSA, although it
has provided Recognition, is neither a sponsor
nor directly involved in the operation of this
exhibition.

Acceptances received by PSA Members in
approved sections of this exhibition are eligible
for PSA Star Ratings, listing in the worldwide
PSA Who's Who of Photography and credited
toward the PSA Distinctions PPSA, EPSA, MPSA
and GMPA.

PSA is a non-profit organization promoting the
advancement of photography in all its forms to
novice, amateur and professional photographers
worldwide.

For information on membership and the many
services and activities of PSA, contact:
psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd., Suite 103
Oklahoma City, OK 73112-3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

SUBMISSION OF ENTRIES IMPLIES THE ACCEPTANCE OF THE SALON CONDITIONS